

**KAKATIYA INSTITUTE OF TECHNOLOGY & SCIENCE**

Opp : Yerragattu Gutta, Hasanparthy (Mandal), WARANGAL - 506 015, Telangana, INDIA.

काकतीय प्रेद्योगिकी एवं विज्ञान संस्थान, वरंगल - ५०६ ०१५ तेलंगाना, भारत

కాకతీయ సాంకేతిక విజ్ఞాన శాస్త్ర విద్యాలయం, వరంగల్ - ౫౦౬ ౦౧౫ తెలంగాణ, భారతదేశము

(An Autonomous Institute under Kakatiya University, Warangal)

(Approved by AICTE, New Delhi; Recognised by UGC under 2(f) & 12(B); Sponsored by EKASILA EDUCATION SOCIETY)

STUDENT ACTIVITY CENTRE

MUSIC DANCE AND FINEARTS (MDF) CLUB



2024-25

Faculty Incharge : Sri.M.Narasimha Rao

Student General Secretary : H.Sri Gouri Jaahnavi

M. Saketh

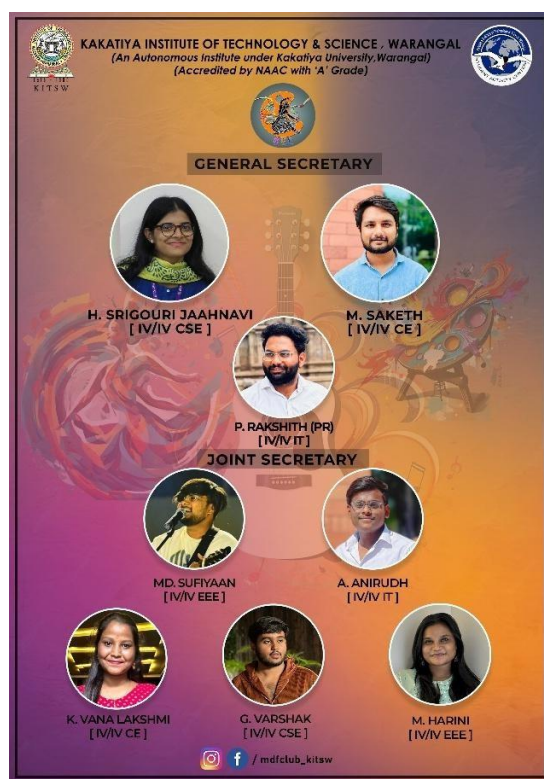
CONTEXT		
S.No.		Page Number
1.	Objectives	3
2.	Executive Body	4
3.	List Of Events Organized	5
4.	Independence day	6
5.	SAC Inaugural	8
6.	Bathukamma	10
7.	Virtual Vision– A Digital Art Showcase	12
8.	Republic day	14
9.	Flash Mob	15
10.	Sanskriti	17
11.	Auxiliary Events	20
12.	Conclusion	24

OBJECTIVES

- To provide a vibrant platform for students to express their creativity through music, dance, and fine arts.
- To cultivate a strong cultural presence on campus by organizing events, workshops, and performances.
- To encourage teamwork, leadership, and collaboration among students through artistic activities.
- To identify and nurture emerging talent in various art forms, helping students refine their skills.
- To integrate cultural and artistic expression into academic life, promoting a holistic learning experience.
- To organize inter-college and intra-college competitions, fostering healthy competition and skill enhancement.
- To collaborate with external artists, professionals, and cultural organizations for student exposure and learning.
- To use performing and visual arts as a medium to promote social awareness and community engagement.
- To maintain an inclusive and diverse environment where students from different backgrounds can share and celebrate their cultures.
- To uphold and preserve traditional art forms while also embracing contemporary artistic trends.

EXECUTIVE BODY

FACULTY	
Dean Student Affairs	Dr M Sreelatha
Assoc. Dean Student Affairs	Sri. M. Narasimha Rao
Faculty In Charge	Sri. M. Narasimha Rao
Student Body	
General Secretaries	H. Sri Gouri Jahnavi M. Saketh
Joint Secretaries	MD. Sufiyaan
	A. Anirudh
	K. Vana Laxmi
	G. Varshak
Public Relations Incharge	M Harini
	P. Rakshith Sharma



LIST OF EVENTS ORGANIZED

S. No	Event organized	Date	Audience
I.	Independence day	15th August 2024	All the students
II.	SAC Inaugural	26 September 2024	All the students
III.	Bathukamma	4 th October 2024	All the students
IV.	Virtual Vision	26 th October 2024	All the students
V.	Republic day	26 th January 2025	All the students
VI.	FlashMob	5 th February 2025	All the students
VII.	Sanskriti	7 th February 2025 To 8 th February 2025	All the students
VIII.	Auxiliary Events	9 th January 2025 To 28 th February	II, III, IV Year Students

Description:

The MDF Club set the stage for an awe-inspiring Independence Day celebration, where the air was thick with patriotism and enthusiasm. The event began with a soulful invocation, setting a reverent tone for the day. The highlight of the event was a fusion performance, where classical Bharatanatyam and contemporary dance seamlessly intertwined, showcasing the journey of India's freedom struggle. The crowd was left spellbound as the dancers moved in sync, narrating tales of bravery and sacrifice. A patriotic musical ensemble followed, filling the air with melodies that resonated with the spirit of the nation. The grand finale saw the dancers form a living tricolor, bringing the audience to their feet in applause. Through these performances, students not only displayed their artistic talents but also deepened their understanding of national pride and unity.

Photo Gallery:

Faculty members gathered during the flag hoisting ceremony, celebrating unity and patriotism.

Azadi Ka Amrit Mahotsav – Kalakari Bharat & Swara Bharat

As part of the grand Azadi Ka Amrit Mahotsav celebrations, the MDF Club proudly presented **Kalakari Bharat** and **Swara Bharat**, two remarkable events that celebrated the artistic and musical heritage of our nation.

- **Kalakari Bharat** focused on visual arts, where students expressed their patriotism through painting, sketching, and digital art. The campus was transformed into an art gallery with vibrant pieces depicting India's freedom movement, culture, and future aspirations. Participants poured their hearts into their work, narrating stories of valour and resilience through colours and strokes. This event not only provided a platform for young artists but also encouraged them to delve deep into history and express their perspectives creatively.
- **Swara Bharat** was a soulful musical event dedicated to India's rich legacy of music. From classical ragas to contemporary patriotic anthems, students mesmerized the audience with their vocal and instrumental performances. The melodies carried the essence of India's cultural vibrancy, filling the air with emotions of pride and reverence. This event nurtured the musical talent among students and highlighted the unifying power of music.

Photo Gallery:



(Patriotically themed dance by MDF members)

Description:

The much-awaited inauguration of the **Student Activity Centre (SAC)** marked the beginning of a new era in cultural and extracurricular engagement on our campus. The event was graced by **Sri. M. Narasimha Rao, Associate Dean of Student Affairs**, and **Dr. M. Sreelatha, Dean of Student Affairs**, who formally inaugurated the SAC with an auspicious lamp-lighting ceremony. Their inspiring speeches emphasized the importance of artistic and cultural activities in holistic student development. The MDF Club took center stage with a mesmerizing sequence of performances that highlighted the essence of music, dance, and fine arts. The event featured a **fusion dance** symbolizing the unity of diverse art forms, followed by an enthralling musical ensemble that resonated with the audience. The SAC inauguration was not just a ceremonial event; it marked the dawn of a thriving cultural hub for students to explore, create, and express themselves.

Photo Gallery:

(SAC Inaugural ceremony)



(MDF Band crew performing live)



(MDF club faculty incharges with Executive body)

Description:

A festival that resonates with the heart of Telangana, **Bathukamma** was celebrated with grandeur at our campus. MDF Club orchestrated a breathtaking folk dance performance, where students adorned in traditional attire gracefully moved in circles, reflecting the cultural richness of the festival. The rhythmic beats of the **dappu** drums and folk songs filled the air, uniting everyone in the spirit of festivity. Workshops on folk dance were held, allowing students from diverse backgrounds to learn about Telangana's cultural heritage. The event not only strengthened bonds between students but also reinforced the significance of preserving and celebrating regional traditions.

Photo Gallery:

(Bathukamma Celebrations)



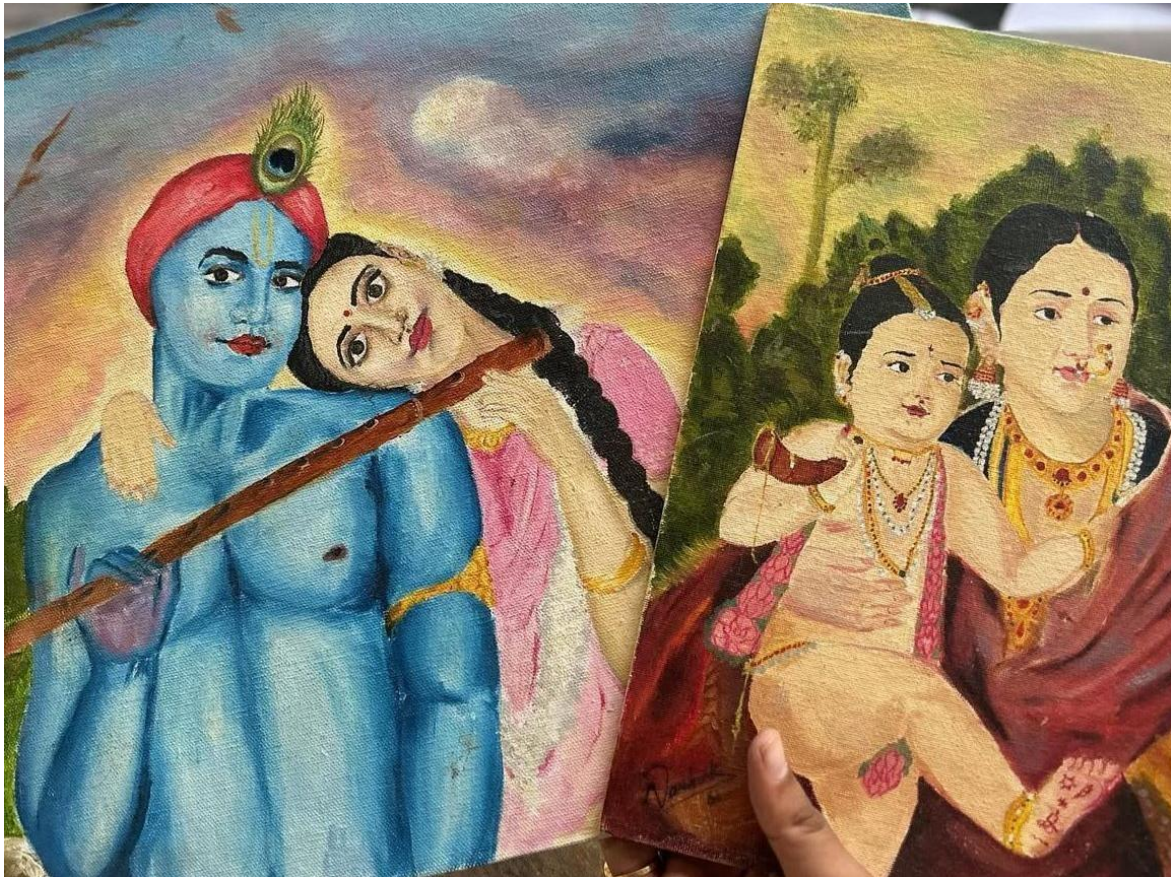
Students with faculty incharges



Students and faculty holding sacred bathukamma

Description:

Recognizing the importance of digital expression in today's world, MDF Club introduced **Virtual Vision**, an event dedicated to digital art. With an ever-growing interest in digital illustrations, graphic design, and animations, this event provided a much-needed platform for aspiring digital artists. Students designed captivating artworks that explored themes of nationalism, culture, and futuristic India. The showcase included live digital painting sessions and animation screenings, sparking curiosity and inspiring creativity among attendees.

Photo Gallery:

A beautiful painting of lord Krishna



Sketch by a student from MDF club presented in Virtual vision



Painting of lord Vishnu and Lakshmi Devi

Patriotism reached new heights during the Republic Day celebrations organized by MDF Club. The event featured a powerful **dance drama**, depicting India's transition from colonial rule to a thriving democracy. The performers left the audience emotional as they relived the struggles and triumphs of the nation. A mesmerizing **orchestra performance** followed, blending classical Indian music with modern symphonies, representing the harmony of tradition and progress. In addition, a **poetry recital competition** was held, where students penned verses on unity, freedom, and democracy, adding a personal touch to the celebration. The event emphasized the role of art in national consciousness, inspiring students to be responsible citizens.

Photo Gallery:



(Band Alaap's performance with patriotic theme)



(Dance performance which included national dances from various states in India)

Surprise and excitement gripped the campus when MDF Club executed an unannounced **flashmob** at a central gathering space. The beats of high-energy music started, and within moments, students jumped into a synchronized performance, leaving bystanders amazed. The flashmob combined various dance styles, from hip-hop to freestyle contemporary, symbolizing the dynamic spirit of the youth. The overwhelming audience participation made it an unforgettable experience, proving that art has the power to bring people together in the most unexpected moments.

Photo Gallery:



Band Alaap performing in the flashmob



MDF club performers with respective Dean and Assoc. Dean



Dancers setting the stage on fire with an unforgettable flashmob performance!



Audience grooving along with the performer

The grandest cultural spectacle of the year, **Sanskriti**, was a two-day carnival of artistic brilliance. The festival was an explosion of colors, music, and movement, featuring multiple segments:

Sanskriti, the flagship cultural festival of KITSW, is a grand celebration of artistic talent, creativity, and collaboration, organized by the Music, Dance, and Fine Arts (MDF) Club under the Student Activity Centre (SAC). The festival blends traditional and contemporary performances, featuring a diverse range of events including dance, music, theater, painting, and literature. The 2025 edition was inaugurated by esteemed guests, including Telugu film director Venky Atluri and senior faculty members, setting the stage for a vibrant two-day spectacle. The first day, themed **Western Beats**, was an electrifying showcase of solo and group performances in singing, instrumental music, and dance, culminating in a high-energy live concert by AKSHAR. The second day embraced **Traditional Beats**, immersing participants in folk and classical performances, followed by a mesmerizing college band show by Alaap. The festival concluded with an unforgettable DJ night featuring DJ Pritvi Sai, leaving the audience in high spirits. Sanskriti not only provided students with a platform to exhibit their talents but also fostered teamwork, leadership, and a deep sense of cultural appreciation, making it one of the most cherished events of the academic year.

Photo Gallery:



Sanskriti 25' Dates poster



DAY-1 DAY-2 Artist Poster



DJ Pritvi sai



(Band Akshar Performing Live)



Guitarist from Band Akshar



Vocalist Interacting with students

Freestyle Dance (9th January 2025)

Freestyle Dance night was a high-energy competition where participants showcased spontaneous creativity. Unlike choreographed routines, dancers improvised moves to surprise tracks across genres. The event featured thrilling 1v1 dance battles, where performers displayed agility, stage presence, and adaptability. Some impressed with fluid body waves, while others stunned with acrobatics and power moves. The highlight was the audience's enthusiastic support, cheering on daring and unique performances. The event celebrated individuality, self-expression, and raw talent, proving that dance is not just technique but a powerful storytelling medium. It was a night of boundless energy, creativity, and artistic freedom.



Freestyle dance performance

Singing (23rd January 2025)

Singing night was a melodic celebration, where vocalists captivated the audience with soulful ballads, energetic pop hits, and heartwarming duets. Performers showcased impressive vocal range and emotion, covering genres from Indian classical to Western contemporary. Acapella groups added depth with harmonious renditions, while soloists delivered powerful, moving performances. A special tribute segment honored legendary singers, evoking nostalgia among listeners. The event demonstrated the unifying power of music, bringing together students to celebrate talent and passion. Enthusiastic applause and cheers filled the venue, making it a memorable evening of vocal artistry and heartfelt musical expression.



(Students showcasing their talent)

Classical Dances (30th January 2025)

The Classical Dance event was a mesmerizing tribute to India's cultural heritage, featuring Bharatanatyam, Kathak, and Odissi performances. Dancers, dressed in vibrant traditional attire, showcased intricate expressions and rhythmic footwork. Bharatanatyam performers depicted mythological tales, while Kathak dancers captivated the audience with their rapid spins and storytelling. Odissi's fluid movements brought grace and devotion to the stage. Each performance reflected years of dedication and discipline, inspiring the audience to appreciate India's classical dance forms. The event was a visual delight, blending artistry and tradition, leaving spectators in awe of the elegance and spiritual depth of Indian classical dance.

Photo Gallery:



(Students performing classical dances)

Western Dance (13th February 2025)

Western Dance night was an electrifying showcase of contemporary, jazz, and hip-hop styles, leaving the audience in awe. Performers displayed impeccable coordination, dynamic formations, and high-energy routines. Hip-hop dancers impressed with their popping and locking moves, while contemporary dancers expressed deep emotions through fluid motion. The jazz segment brought playful vibrancy with fast-paced choreography. A thrilling group battle saw dancers fusing styles, creating an explosive performance. The pulsating beats and energetic crowd engagement made the event unforgettable. It was a celebration of modern dance forms, inspiring students to express themselves fearlessly through rhythm and movement.



Student performing western style dance

Carnatic Singing (28th February 2025)

Carnatic Singing night was a soulful tribute to India's classical music, where students showcased intricate ragas and melodic expertise. The event began with an invocation, setting a serene tone. Singers demonstrated mastery over swaras and gamakas, presenting compositions by Tyagaraja and Muthuswami Dikshitar. Accompanied by traditional instruments like the veena and mridangam, the performances resonated with depth and devotion. A group rendition of Pancharatna Kritis was a highlight.

Conclusion: Celebrating a Year of Art and Expression

As we reflect on this vibrant and eventful year, one thing remains abundantly clear – the Music, Dance, and Fine Arts (MDF) Club has once again reinforced that art is the very heartbeat of our campus. Every performance, every brushstroke, and every rhythm echoed the unwavering passion and dedication of our students, turning each event into a masterpiece of expression.

From soulful musical renditions to electrifying dance performances and mesmerizing artistic showcases, the MDF Club provided a dynamic platform for students to explore their creative potential. These events not only allowed individuals to express themselves but also played a significant role in boosting confidence, refining skills, and fostering lasting friendships through the power of shared artistic expression. The overwhelming participation and enthusiasm witnessed throughout the year are a testament to the club's growing impact on student life.

Looking ahead, the MDF Club is committed to taking its vision to new heights. To further nurture fresh talent, the club plans to introduce an **annual talent hunt**, offering budding artists an opportunity to shine and refine their abilities. Additionally, efforts are underway to establish **collaborations with cultural clubs from other colleges**, creating an environment for artistic exchanges that will broaden perspectives and enhance skill development through shared experiences.

With the resounding success of this year's events and the tremendous response from students, the MDF Club stands more determined than ever to **inspire, innovate, and elevate** the artistic spirit of our institution. As we embrace the future, we look forward to another year filled with rhythm, melody, movement, and artistic brilliance—one where creativity knows no bounds and every student finds their voice through the magic of art.